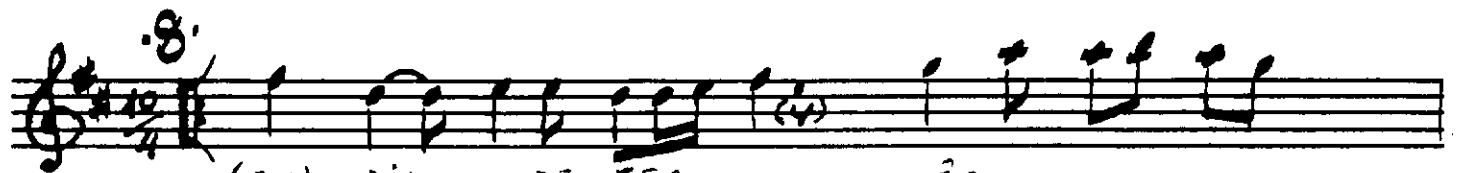


LENKFAHTE

FERAHNÂK AŞIRAN BESTE



(AH) DİL ... DE FER ... YÂD
HÜS ... NÜ NE ... BEND
NEY ... LE SİN ... Bİ



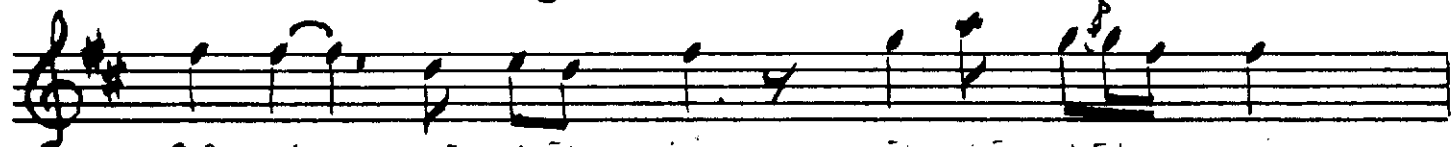
İŞ ... Tİ YÂK ... DİRD
OL ... DU CİS ... MİM
GÂ ... RE BÜL ... BÜL



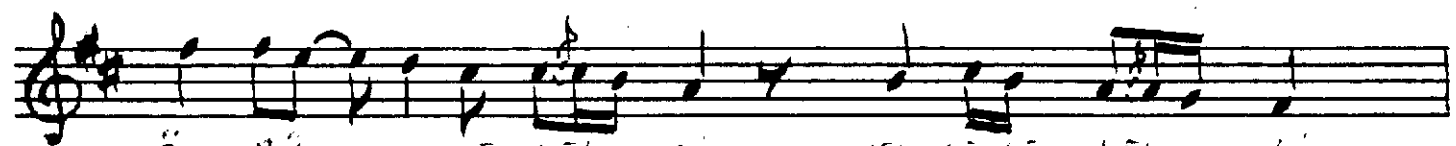
Â ... HÜ ZÂR ... EK
TEN ... DE NÂR ... EK
GÜL ... DE HÂR ... EK



SİL ... Mİ YOR ... A ... MAN
SİL ... Mİ YOR ... A ... MAN
SİL ... Mİ YOR ... A ... MAN



CA NİM YE LEL Lİ YEL LÊ LEL Lİ



ÖM RÜM YE LEL Lİ YEL LÊ LÊ LEL Lİ



Â ... HÜ ZÂR ... EK
TEN ... DE NÂR ... EK
GÜL ... DE HÂR ... EK



SİL ... Mİ YOR ... CA ... NİM
SİL ... Mİ YOR ... CA ... NİM
SİL ... Mİ YOR ... CA ... NİM

Göfte: FETHİ KARAHAMMUTOĞLU
Bente: DOĞAN ERGİN

(AH) GEL . . DI VEL HÄ

... SIL ... BA HÄR ... RUM ...

Handwritten musical notation for the vocal line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics "SÅ RØDT ER DET HER" are written below the staff, aligned with the notes.

A handwritten musical score on a single staff. The key signature has two sharps (F# and C#). The melody consists of several notes, some beamed together. Below the staff, the lyrics 'RENK RENK A MAN' are written in capital letters, with dots indicating the placement of the notes.

[illegible]

... FIK ... RI YÂR ... EK ...

SIL - MI YOR CA ... NIM

Amey Koral